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BEGE-107

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

December, 2021

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt **five** questions in all. All questions carry equal marks. Question Nos. 1 and 2 are compulsory.

1. Write notes on any *two* of the following (in **250** words) : 2×10=20
- (a) Restoration stage
 - (b) Three unities
 - (c) Poetic Drama
 - (d) Tragedy
 - (e) Greek theatre

2. Critically examine with reference to the context any *two* of the following : 2×10=20
- (a) "It's from this house I have taken something with me which prevents me from being natural."
 - (b) "Remember March, the ides of March
remember,
Did not great Julius bleed for justice sake
What villain touch'd his body that did stab."
 - (c) "I'll teach you justice.....
I had cattle and sheep – by the thousands
Where are they now ?"
 - (d) "Ram Shiva Hari
The street of Bavannakhani became for a while
The garden of Krishna."

3. Bring out the element of escapism predominant in *All My Sons*. 20
4. Comment on patriarchy as it is reflected in *Halfway House*. 20
5. Discuss the important phases in the structure of *The Trial of Dedan Kimathi*. 20
6. Discuss the role of Portia and Calpurnia in the play *Julius Caesar*. 20
7. Explain the role of religion and sexuality in defining the power structure in *Ghashiram Kotwal*. 20