

No. of Printed Pages : 5

BEGC-101

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2021

BEGC-101 : INDIAN CLASSICAL LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper, A, B and C. Attempt questions from all the three Sections. In Section A attempt any **four**; Section B any **two** and in Section C attempt any **three**.*

Section—A

Note : *Write short notes on any **four** in about **200** words each/explain with reference to the context.*

4×5=20

1. Bhasa, the playwright

2. Narrator in the Epic
3. *Tolkappiyam*
4. *Akam*
5. This deer is of the Hermitage O King ! He should not be killed no no do not strike him down.
6. How dare you speak so, an usher, to me ?
What son of a king would hazard his wife ?
The king is befuddled and crazed by the game –
Was there nothing left for him to stake ?
7. Shsilly on the tala leaves, sampling on the
branches,
harrhly on stones and fiercely on the water,
thus
do the showers fall, resembling lutes played
upon
in musical concerts to the keeping of time.

P. T. O.

[3]

BEGC-101

8. And from that exalted line of heavenly nymphs was Matavi descended

A woman of flawless birth, of broad shoulders

And curly hair, spilling pollen, she was

Noted for her style of great distinction

Section—B

Note : Answer any *two* of the following in about

400 words each.

2×10=20

1. Address the issue of the question of “form” between the epic narrative and drama.
2. What does *Bharata Muni* say about the purpose of dramatic art ? Discuss with reference to the plays in the course.
3. How have parables, fables and myths been used in the *Mahabharata* ? Explain with examples.

P. T. O.

[4]

BEGC-101

4. Does Karna believe in Duryodhana’s cause ?
Elucidate.

5. Write a brief note on the female presence in *Cilappatikaran*.

6. What purpose does the prologue sence in *Mrichchhakatika* ?

Section—C

Note : Answer any *three* of the following in about

800 words each.

3×20=60

1. Attempt a critical analysis of *Abhijnana Shakuntala* from the point of view of gender.
2. Examine the reasons behind *Duryodhana’s* misery and sorrow in the beginning of *The Dicing*. Quote from the text to illustrate your arguments.

3. Critically examine the character of *Yudhisthira* and explain why he cannot disobey the king.
4. Discuss *Mrichchhakatika* as a *prakarna*.
5. Critically comment on the theme of love in *Mrichchhakatika*.
6. Examine some of the themes of classical Tamil/*Sangam* poetry.
7. Write a detailed note on the idea of justice in *Cilappatikaran*.
8. Write a note on the divine characters in *Cilappatikaran*.