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## BEGC-132

**B. A. (GENERAL) (BAG)**

**Term-End Examination**

**December, 2021**

**BEGC-132 : SELECTIONS FROM INDIAN**

**WRITING : CULTURAL DIVERSITY**

*Time : 3 Hours*

*Maximum Marks : 100*

**Note :** (i) Answer **five** questions in all.

(ii) Q. No. 1 is compulsory.

(iii) All questions carry equal marks.

1. Explain with reference to the context any *four* of the following : 4×5=20

(a) I live in you whatever and however you appear.

Save me or kill me as you wish,

Only never leave me in other hands.

(b) Having flung away the pearls and the corals,

I wear a garland of wild flowers

The waters of my tears have sown a creeper of love

Now that creeper has borne the fruit of bliss.

(c) Were we and those on behalf of whom we fought

The same folk ?

Or were we, in fact, the agents of our

oppressors—

Sympathetic, well-meaning, well-schooled

agents ?

(d) Where has vanished your heartline

has some text explosion

Sucked it underground ?

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- (e) See how the letters move  
in the eyes of the mind,  
then leap over, back to the wall.
- (f) Her dream, like the dreams of a dozen  
other women.  
But she woke up before the dream began.  
And then she never fell asleep again.
2. What do you understand by the term 'Dalit' ? Is  
Dalit Literature written for a purpose ?  
Explain. 20
3. What, according to N. K. Naik, is the relevance  
of Indian English Literature ? 20
4. How is the oral tradition linked to the issue of  
identity of the people of North-East India ? 20
5. How does 'Sapavimochanam' break stereotypes  
and prevalent myths ? Illustrate. 20

P. T. O.

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6. What are the main elements of Sufi poetry ?  
Give examples. 20
7. Why is English a popular medium of expression  
for writers of North-East India ? 20
8. Discuss with reference to the texts you have  
studied, some of the themes that women take  
up in their writing. 20

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