

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

December, 2021

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any **four** questions. All questions carry equal marks. Write each answer in not more than 1500 words.*

1. Construct an argument in favour of the importance of colloquial and collective modes of life writing by women, with the help of suitable examples. 25

2. Explain in brief the key aspects of post-structuralism. Why are these important for a discussion of women's life writings ? Discuss. 25

3. Do you think new forms of life writing generated by the Internet are changing the notion of autobiography ? Explain with the help of suitable examples. 25

4. Discuss the inter-relationships between representation, power and visual narratives with the help of examples from Indian cinema. 25
5. Discuss the representation of marginalization, oppression and liberation in Kamala Das' *My Story*. 25
6. What do you understand by the term "gendered postcolonial identity" ? Explain with the help of any **two** of the following : 25
- (a) Gloria Anzaldúa's *La Frontera*
 - (b) Sara Suleri's *Meatless Days*
 - (c) Rigoberta Menchú's *I, Rigoberta Menchú*
7. Define the term "women of colour". Discuss its significance in the context of life narratives with the help of the following two works : 25
- (a) Bell Hooks – *Bone Black*
 - (b) Toni Morrison – *Sula*
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