

No. of Printed Pages : 2

MWG-003

**P. G. DIPLOMA/M. A. IN WOMEN'S
AND GENDER STUDIES
(PGDWGS/MAWGS)**

**Term-End Examination
December, 2021**

**MWG-003 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any **four** questions. All questions carry equal marks. Write each answer in not more than **1500** words.

1. Critically analyse any two movies that you have been recently that portray queer characters as one of the main protagonists of the films. 25
2. Compare and contrast private and public space from the perspective of gender. 25

[2]

3. Define gaze. Elucidate it with reference to television and advertisement from a gender perspective. 25
4. Discuss the role of body in stage and theatre from a gender perspective. Give suitable examples. 25
5. Critically analyse how the cyber world has progressed through its interpretation of gender issues. Give some suitable examples. 25
6. What is 'Marie Antoinette Syndrome' ? Elucidate it with reference to the role of women in paintings and sculptures of the later centuries in the west. 25
7. Describe the commonalities between deconstructive practice and feminist goals and agendas, giving suitable examples. 25

MWG-003

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