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ODN-1

**CERTIFICATE IN PERFORMING ARTS
(BHARATNATYAM) (CPABN)**

Term-End Examination

December, 2020

**ODN-1 : INTRODUCTION TO INDIAN DANCE
FORMS**

Time : 2 $\frac{1}{2}$ Hours

Maximum Marks : 70

Note : (i) *All questions are compulsory.*

(ii) *Read the questions carefully before answering.*

1. Fill in the blanks (options are given below) :

$7 \times 2 = 14$

- (i) Example of a percussion instrument
..... .
- (ii) Mahaaris were associated with
dance.

- (iii) Nataraja is the dancing figure of lord
- (iv) Jayadeva wrote
- (v) Paarijathapaharanam was written by
- (vi) Smt. Kanak Rele is associated with dance.
- (vii) Adi and Rupaka talam are commonly used in music.

(Options : Siddhendra Yogi, Pakhawaj, Mohiniattom, Orissi, Gitagovinda, Shiva, Karnataka)

2. Match the following : 6 × 2 = 12

- | | |
|--------------------------|---------------|
| (i) Tribhangi | Kathak |
| (ii) Chidambaram Karanas | Kerala |
| (iii) Gatbhav | Orissi |
| (iv) Sopana Sangeetham | Bharatanatyam |
| (v) Khamba Toibi | Laiharoba |
| (vi) Yavanika | Kuchipudi |

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3. Give one sentence answers : $6 \times 4 = 24$

- (i) List *three* Rasas from Manipur.
- (ii) Give *three* items from Mohiniattom repertoire.
- (iii) List out Sapta swaras.
- (iv) Name *three* veshams in Kathakali.
- (v) Define Natyamelam and Nattuvamelam.
- (vi) Provide names of *three* basic body position each used in *three* different classical dances.

4. Answer *both* the questions : $2 \times 10 = 20$

- (i) Describe the performance, repertoire of Bharatanatyam.
- (ii) Explain Rasa, its types and their sthayi bhavas from which they originate.