

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES (PGDFCS)**

Term-End Examination

February, 2021

**MFC-004 : TRIBES OF INDIA : IDENTITY, CULTURE
AND LORE**

Time : 3 hours

Maximum Marks : 100

Note : *All questions are **compulsory** and carry equal marks, unless otherwise instructed.*

1. How are the Indian tribes distributed on the basis of their modes of livelihood or the subsistence patterns ? 20

OR

Attempt a critical note on the tribes of India who are traditional singers, dancers, bards, acrobats and snake charmers ?

2. How have the tribes contributed to the growth of industry in India ? 20

OR

Who are the pastoral nomads ? Prepare a case study on the Bhot Tribes of Sikkim on the basis of their nomadic strategies.

3. What is Essentialism ? What is its relation to the construction of the 'other' ? 20

OR

Attempt a critical note on the migrations in India and their historical significance.

4. What are the three sub-groups of the nomadic tribes of India ? Give examples. 20

OR

The agricultural tribes comprise all strata of the society, from the feudal chiefs to the poorest labourers – Discuss.

5. Write short notes on any **two** of the following : 10×2=20

- (a) The Santhals
 - (b) Proto-Australoid Group
 - (c) White-collar Jobs
 - (d) Psychology and Identity
-