

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES (PGDFCS)**

**Term-End Examination**

**February, 2021**

**MFC-001 : FOLKLORE AND CULTURE,  
CONCEPTUAL PERSPECTIVES**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *All the questions are **compulsory** and carry equal marks, unless otherwise indicated.*

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1. Mention in detail the background of the history of folklore studies. 20

**OR**

Do you think folklore is interdisciplinary in nature ? Give arguments with clear examples.

2. Can you distinguish between culture and civilization ? Substantiate your answer with examples. 20

**OR**

Highlight the importance of classical culture in modern times.

3. Describe the role of written discourse in shaping culture in a given society. 20

**OR**

Give an account of folk forms as one of the crucial modes of protest.

4. In what way is National Heritage the reflection of past glory of a nation ? 20

**OR**

Why is language death one of the most crucial questions of modern times ?

5. Write short notes on any **two** of the following : 4×5=20

- (a) Folk Music
  - (b) Difference between Sex and Gender
  - (c) Sanskritization
  - (d) Uses of Heritage
  - (e) Folk Tales
  - (f) Intellectual Property Rights
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