

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination  
February, 2021**

**MEG-3 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **five** questions. All questions carry equal marks.

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1. Discuss the role of comic characters in *Tom Jones* with suitable examples. 20
2. How do the various characters justify the title of the novel, *Pride and Prejudice* ? Illustrate. 20
3. Comment on the setting of *Wuthering Heights*. Give a reasoned answer. 20
4. Trace the elements of a fairy tale used and re-invented in *Great Expectations*. 20
5. What do you think are the main themes of *Middlemarch* ? Discuss with reference to the characters in the novel. 20

6. How does the structure of *Heart of Darkness* contribute to the meaning? Illustrate. 20
7. Comment on the point of view in *Portrait of the Artist as a Young Man*. What purpose does it serve? 20
8. Discuss the character of Aziz from a racial point of view in *A Passage to India*. 20
9. Elaborate on the issue of morality as raised by the author in *The Prime of Miss Jean Brodie*. 20
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