

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

February, 2021

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions in 700 words each. Each question carries 20 marks. Question no. 10 is compulsory.

1. Discuss the issues of identity and hybridity of folk forms in 'Kshetra' and 'Desha'. 20
2. Attempt a critical essay on the cultural values of India reflected in myths and folktales. 20
3. What do you understand by the term 'Protest' ? How is it expressed through folk riddles ? 20
4. Bring out the themes and motifs of the text, 'When the World Was Young'. 20
5. Discuss the dynamism of the epic, 'Ramayana', with reference to Paula Richman's 'Ramayana in Modern South India.' 20

6. Discuss the ideas of the folk in the novel 'Pather Panchali'. 20
7. How does caste hierarchy operate in the novel 'Chemmeen' ? 20
8. What are the characteristic features of folk theatre in India ? Discuss with reference to Pala and Nautanki. 20
9. '*Charandas Chor* is a sort of modern proverbial Robin Hood' – Comment. 20
10. Attempt short notes on any **two** of the following : 10×2=20
- (a) Sanskritization
 - (b) Growth of Folklore Studies in India
 - (c) Folklore : A Counter Discourse
 - (d) Palace Paradigm
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