

No. of Printed Pages : 4

MEG-15

MASTER OF ARTS (ENGLISH)

(M. E. G.)

Term-End Examination

December, 2020

**MEG-15 : COMPARATIVE LITERATURE : THEORY
AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer **five** questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

1. Explain with reference to context any *four* of the following : 4×5=20

(a) I have chosen the indestructible for my
refuge

Him whom the snake of death will devour.

(b) Your love has made me dance like mad
The sun has set, its flush only is left
I'll give my life for a glimpse of you.

- (c) Day will be erased in night

The ground's surface will extend outward
The new moon will be swallowed in eclipse.

- (d) I am not starved for want of food, but it
is Janardhana who deserves my reverence.

I have looked on God as one who sees

everything,

On bright and dark days, alike.

- (e) Not a believer inside the mosque, am I

Nor a pagan disciple of false rites

Not the pure amongst the impure

Neither Moses, nor the Pharaoh.

- (f) When the mind's taint is gone,

Is there room for the body's taint ?

- (g) And yet he not only survived his worst
winter, but seemed improved with the first
sunny days. He remained motionless for
several days in the farthest corner of the
courtyard, where no-one would see him,
and at the beginning of December some
large, stiff feathers began to grow on his
wings

(h) But the nose seemed to be made of wood, and fell back on the table with a strange noise, as though it had been a cork. The Major's face began to twitch feverishly.

2. Discuss the impact of Western Literary movements on Indian literature. 20
3. What do you understand by the term 'collective consciousness'? Elaborate. 20
4. How has post-colonialism impacted the academic practice of literature around the world? 20
5. What does the term 'Testimonia' mean to you? Discuss with examples. 20
6. How are the boundaries between magical and real blurred in "The Very Old Man With Enormous Wings"? Illustrate. 20
7. Comment on the finale of the novel *Choma's Drum*. How does it bring together a number of opposite elements? 20

8. Discuss various kinds of re-tellings with appropriate examples. 20
9. Do you think *Andha Yug* has contemporary relevance ? Give reasons for your answer. 20
10. Attempt a character sketch of Draupadi as she is portrayed in *The Palace of Illusions*. 20