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**MEG-12**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH  
(MEG)**

**Term-End Examination  
December, 2020**

**MEG-12 : A SURVEY COURSE IN 20TH CENTURY  
CANADIAN LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Answer any *five* questions. All questions carry equal marks.

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1. Write an essay on the themes of nationalism in Canadian poetry. 20
2. Comment on the contribution of Atwood and Ondaatje to recent Canadian poetry. 20
3. Coming home to nature by the nameless heroine is a central theme of *Surfacing*. Discuss. 20
4. Comment on Roy's use of realism and naturalism in *The Tin Flute*. 20

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5. The English patient is a victim of War. Elucidate. 20
6. Write an essay on the growth and development of the Canadian short story. 20
7. Rita Joe is a victim of British imperialism. Explain. 20
8. Northrop Frye's *Anatomy of Criticism* is central to Canadian criticism. Explain. 20