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**MEG-08**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**December, 2020**

**MEG-08 : NEW LITERATURES IN ENGLISH**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Attempt any **five** questions. All questions carry equal marks. Answer each question in **500** words approximately.

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1. How do you think literature and politics meet in the writings from Kenya and Nigeria ? 20
2. What would you say were the three important historical movements that helped create a hybrid Caribbean culture ? 20
3. Locate Patrick White's position 'inside' or 'outside' or both in the Australian canon. 20
4. Examine Ngugi's *A Grain of Wheat* in the light of the statement, "History is both a context and co-text." 20

5. Would you call Soyinka a nativist ? Examine the nativist elements in *A Dance of the Forests*.  
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6. What do you understand by the term 'Rastafasianism' ? Can we agree that it functions as a counter-culture in Braithwaite's poetry ?  
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7. Can *The Solid Mandala* be read as a reflection on a diasporic Australian identity ? Give a reasoned answer.  
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8. Examine the *Ice-Candy Man* from the perspective of a "Sense of Loss".  
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9. Would you consider *The Stone Angel* to be a novel of awakening ?  
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10. Does *A House for Mr. Biswas* reflect a changing Trinidadian society of the early twentieth century ? Discuss.  
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