

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

February, 2021

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has two Sections, A and B. Attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following :

(200 words each)

$2 \times 10 = 20$

- (a) Basic elements for a short story.
- (b) Define fantasy and trace its origin and development.
- (c) How is suspense created and sustained till the end in a detective story ?

2. Discuss the role of illustration in children's books. 20
3. The centre of interest in a detective story is the logical reasoning inherent in it. Discuss. 20
4. What are the reasons for the rise of Experimental Stories ? 20
5. How is a short story made interesting ? 20

SECTION B

6. Write a dialogue between a student and a teacher on what needs to be done to make the class interesting. 20
 7. Write a short story on the theme of “Rags to Riches”. 20
 8. Write an outline of a detective story about the kidnapping of a child and its recovery through positive clues. 20
 9. Write a short story for children with a simple moral that they can easily understand. 20
 10. Write a short story about the dangers of fake news on social media. 20
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