

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

February, 2021

DCE-2 : FEATURE WRITING

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has two Sections, A and B. Attempt any **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1 Write short notes on any **two** of the following :

(200 words each) :

$2 \times 10 = 20$

- (a) The criteria to review a book
- (b) How to steer the course of an interview
- (c) Preparation and research required to write a travel guide

2. Discuss why writing about women should be free of all gender bias. 20

3. Elaborate the points that one should note while reading a book for reviewing. 20

4. Enumerate the main points for preparing to conduct an interview. 20

5. Travel writing is a blend of factual and creative writing. Discuss. 20

SECTION B

6. Write a newspaper feature about a woman who has just been given a bravery award on Republic Day. 20
7. Write a travel account of a long journey by train or bus, highlighting the kind of people you met. 20
8. Write an interview with an injured taxi driver who had an accident while trying to save a pedestrian. 20
9. Write the review of a book which describes local food habits. 20
10. As a book reviewer, comment on the following excerpt from a book on travel : 20

After we get to India Gate on Rajpath, we realize that in addition to the surprise appearance of the sun and blue skies, it is also one of the last few days of winter vacations. There are literally thousands of people teeming in the grounds, mostly harried parents, but also a fair number of lovers who sit tightly entwined, looking towards

the water. There is candy floss and ice cream. A huge number of children, high on sugar, courtesy the said ice cream and candy floss, shriek and run and demand rides on the bright-red-and-sunflower-yellow paddle boats. They insist on buying whittled wooden flutes, from which the thin men who sell them coax out the most romantic melodies. But when the children place their untrained lips on the flutes, only funny squeaks emerge.
