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**BEGE-107**

**BACHELOR'S DEGREE PROGRAMME  
(B. D. P.)**

**Term-End Examination**

**December, 2020**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Attempt all questions. All questions carry equal marks.*

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1. Write notes on any *two* of the following  
(in **250** words) : 2×10=20
  - (a) Shakespearean tragedy
  - (b) Sanskrit Drama
  - (c) Conflict
  - (d) Functions of dialogue in a play
  
2. Critically examine with reference to the context  
any *two* of the following : 2×10=20
  - (a) In the court of imperialism there has never been and will never be justice for the people.

- (b) I'm soity-one year old, when would I have another chance to make something for you ?
- (c) That — it's from this house I have taken something with me which prevents me from being natural.
- (d) A lioness hath whelped in the streets, and groves have yawn'd and yielded up their dead;  
Fierce and Fiery warriors fight upon the clouds.

3. Answer any *three* of the following questions :

3×20=60

- (a) Evaluate the language and style of the play *Julius Caesar*.
- (b) Evaluate the character of Chris in the play *All My Sons*.
- (c) Discuss the use of mimicry and dance in the play *Ghashiram Kotwal*.
- (d) Comment on the clash of different perspectives in *Halfway House*.
- (e) Comment on the broad movements in the structure of *The Trial of Dedan Kimatri*.