

**M.A. IN WOMEN'S AND GENDER STUDIES  
(MAWGS)**

**Term-End Examination**

**February, 2021**

**MWG-008 : GENDER AND LIFE NARRATIVES**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note** : Attempt any **four** questions. All questions carry equal marks.

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1. Do you think that certain forms of life writing are more hospitable as a genre for women and other marginalized groups ? If so, which ones ? Justify your response with the help of suitable examples. 25
2. What has been the impact of challenges presented by post-colonialism on women's life narratives ? Discuss in detail with the help of suitable examples. 25
3. Analyze the significance of theories of Ego-formation and "Dual Consciousness" in the context of women's life writing. 25
4. Discuss Hélène Cixous' *Portrait of Dora* as a feminist text. 25

5. Analyze the significance of the veil as a literary metaphor in the work of Middle-Eastern and South Asian women poets and writers. Use specific examples to support your analysis. 25
  6. Discuss the place of slave narratives as a distinct form of autobiography, with the help of specific examples. 25
  7. “The notion of collective identity plays a crucial role in Dalit women’s life writing.” Argue for or against this position with the help of suitable examples. 25
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