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**MWG-007**

**M. A. IN WOMEN'S AND GENDER  
STUDIES (MAWGS)**

**Term-End Examination  
December, 2020**

**MWG-007 : POST-MODERNISM AND GENDER**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Attempt any **four** questions.

(ii) All questions carry equal marks.

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1. Discuss Luce Irigaray's ideas on the notion of 'labial economy' in the context of Lacan's theories of psychoanalysis. 25
2. Analyze feminist responses to Althusser's conceptualization of Marxist theory. 25
3. Do you think that Bakhtin's notion of the 'carnavalesque' excludes the female perspective ? Justify your position. 25

4. Write an essay on explaining the significance of the concepts of 'Ms. en abyme' and 'gynesis' in the context of feminism and deconstruction. 25
5. "Magic realism draws our attention to the constructed nature of fiction." Discuss in the context of post-modernism with the help of specific literary examples. 25
6. Analyze the inter-relationships between hegemony, gender and post-colonial identity in the context of Tahar Ben Jelloun's *Sand Child*. 25
7. Write brief accounts of the following :  

10+10+5=25

  - (a) The sub-verse of Andre Lorde
  - (b) The sub-verse of Intiaz Dharker
  - (c) Post-modern elements of both of the above