

**B.A. (GENERAL)**  
**Term-End Examination**  
**February, 2021**

**BEGC-132 : SELECTIONS FROM INDIAN WRITING :  
CULTURAL DIVERSITY**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** Attempt any **five** questions in all. Question no. 1 is **compulsory**. All questions carry equal marks.

---

---

1. Answer, with reference to the context, any **four** of the following :  $4 \times 5 = 20$

- (a) I am neither among sinners nor among saints  
Neither happy, nor unhappy  
I belong neither to water nor to earth  
I am neither fire, nor air  
I know not who I am.
- (b) I love the Beautiful One  
with no bond nor fear  
no clan no land  
no landmarks  
for his beauty.
- (c) Long as tresses the night of parting.  
The day of love is short as life,  
If I see not my love, O friend,  
How can I spend dark nights of grief ?
- (d) Once you are used to it  
you never afterwards  
feel anything.

- (e) I cannot touch  
the shadow of your wing,  
I will be born  
again and again.
- (f) I am your earth, you the shelter of my secrets,  
the garden belongs to you, come and enjoy it,  
What rival of mine lured you away ?

2. How is the idea of unity in diversity expressed through Indian Literature ? Illustrate. 20
3. Trace, with suitable examples, the links between language, culture and power. 20
4. What does a study of Dalit Literature reveal ? Explain. 20
5. What is the alternative perspective that the *Chandrabati Ramayana* offers and why is it important ? 20
6. How is the writing of a history of Indian literature different from the writing of the history of other literatures like English, French or American literature ? 20
7. Explain the significance of the Bhakti Movement with appropriate examples. 20
8. Why should literature from North-East India not be viewed as one homogeneous entity ? 20

---