

**BA (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

February, 2021

BEGC-102 : EUROPEAN CLASSICAL LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : *This paper has **three** sections – A, B and C. Attempt questions from all three sections. Attempt **four** questions from Section A, **two** from Section B, and **three** from Section C.*

SECTION A

I. *Write short notes on any **four** of the following in about 200 words each. Answer with reference to the context :* *4×5=20*

1. Epic
2. Mimesis
3. Anagnorisis
4. Unity of Action
5. You, Hector – you are my father now, my noble mother,
a brother too, and you are my husband, young
and warm and strong ! Pity me please !

6. Thou art the man,
Thou the accursed polluter of this land.
7. The cleaner, tailor, jeweller and embroiderer,
The woolifier, linen-maker, fringe-maker,
tunic-maker,
Crimson-dyer, brown-dyer, violet-dyer...
8. ... after assuming the form of a crone with
whitened temples, wrinkles lining her skin, bent
back and tottering legs.

Adopting an old cracked voice, she quickly appeared in the spitting image of Beroë, Semele's old Epidaúrian nurse.

SECTION B

II. Answer any **two** of the following questions in about 400 words each : 2×10=20

1. Discuss the character of Achilles, the warrior hero.
2. What, according to the chorus, is the condition of the city of Thebes ? Explain.
3. Illustrate from *Oedipus Rex* the role of the three unities briefly.
4. Explain briefly the connections between Greek drama and the development of theatre in Rome.
5. Discuss the role of Lar Familiaris in *The Pot of Gold*.
6. What were the factors that directed Horace's choices of tone in his satires ? Expand your answer with examples.

SECTION C

III. Answer any **three** of the following questions in about 800 words each : 3×20=60

1. Write an essay on the heroic attributes of the Homeric world. Explain with examples from the *Iliad*.
 2. Does the *Iliad* offer any morals ? Elucidate.
 3. Trace the development of ancient Greek theatre.
 4. Write a detailed note on the four basic elements of a tragedy, relating them to *Oedipus Rex*.
 5. Explain the structure of marriage in *The Pot of Gold*.
 6. What do you think was the importance of physical performances in the Roman comic genre ?
 7. Do you think Ovid's *Metamorphoses* has had an impact on subsequent literature and art ? Give a reasoned answer.
 8. Describe Phaedria's position in *The Pot of Gold*.
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