CERTIFICATE IN FASHION DESIGN (CFDE)

Term-End Examination,

December 2019

BFDI-073 : INTRODUCTION TO FASHION INDUSTRY

Time : 3 Hours]

[Maximum Marks : 100

- Note : (i) Question no.1 is compulsory. (ii) Answer five questions in all.
 - (iii) All questions carry equal marks.

1. a) Explain the following in **2-3** lines only

- i) Structure of a knitted fabric
- ii) Non-store retail
- iii) Canvas fabric
- iv) Ethnic wear
- v) Specialty store
- vi) Categories of fabric suppliers
- vii) Direct selling
- b) Fill in the blanks :
 - i) Denim is a _____ weave cotton fabric.
 - ii) Cotton fibre has _____ shaped cross section.

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		iii) Giorgio Armani is an designer.
		iv) Cohesiveness is a property of textile fibres.
		v) Shopping mall is an example of retail.
		 vi) Age-wise grouping is a category of market segmentation.
2.	a)	Briefly discuss the three basic weaves. 6
	b)	What are the various types of market segmentation? 10
	c)	Discuss the channel based classification of retail business. 4
3.	a)	Discuss the emerging trends in Indian fashion industry. 8
	b)	Discuss the various tests used for identification of wool.
	c)	Write a note on any one of the following designers. 4
		i) Donna Karen
		ii) JJ Valaya
		iii) Sabyasachi Mukherjee

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- **4.** a) Discuss the technical and commercial specifications used in fabric sourcing. 10
 - b) Discuss the various recent structural changes in Indian apparel retail. 10
- 5. a) Discuss the off store based advertising and promotional campaigns. 8
 - b) Discuss briefly the key roles of retail operations manager. 8
 - c) Discuss the important areas of customer service in retail stores giving suitable examples. 4
- 6. a) How is apparel retail different from the retail of other products? 10
 - b) Identify the way for adopting ethical fashion. 10
- 7. Differentiate between the following : 20
 - a) Organised and unorganised retailing.
 - b) Casual wear and sleep wear.
 - c) Natural and manmade fibres
 - d) Department stores and discount stores.

8. Write short notes on any five of the following : 20

- a) Absorbency in textile fibres
- b) Multichannel retail

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- c) Resort wear
- d) Product Life Cycle (PLC)
- e) Haute couture
- f) Blended fabrics.

