

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM**

Term-End Examination

00985

December, 2019

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : $2\frac{1}{2}$ hours

Maximum Marks : 70

Note : (i) Section A consists of fill in the blanks/objective type questions.

(ii) Section B consists of medium answer type questions.

(iii) Section C consists of long answer type questions.

SECTION A

Fill in the blanks :

10×2=20

1. _____ abhinaya deals with costumes and make-up.
2. _____ is the classical dance from Assam.
3. Shiro bheda denotes movements of the _____.
4. _____ is the first pure nritta item of a Bharatanatyam repertoire.

5. *Balarama Bharatam* is the text followed by _____ dance.
6. _____ are the basic numbers of svaras.
7. Odissi maintains _____ bhanga position.
8. Sopana Sangeetham is indigenous to the State of _____.
9. Meitei Jagoi music is from the State of _____.
10. Kathakali and Kuchipudi dance forms are also known as _____ theatre.

Choose the correct answer :

5×2=10

11. The rounded movement of Mohiniattam is called
 - (a) Chalana
 - (b) Nagini
 - (c) Andolika
 - (d) Aramandi
12. Rajendra Gangani is a well-known dancer-guru of this form.
 - (a) Bharatanatyam
 - (b) Kathak
 - (c) Kuchipudi
 - (d) Kathakali

13. 'Dance of Shiva' is a book by

- (a) Manomohan Ghosh
- (b) Nandikeshwara
- (c) Ananda Coomaraswamy
- (d) Prof. Chandrasekhar

14. Gidda is a folk dance from the State of

- (a) Himachal Pradesh
- (b) Odisha
- (c) Punjab
- (d) Uttar Pradesh

15. The fundamental unit of Nritta in Bharatanatyam is

- (a) Hasta
- (b) Bheda
- (c) Bani
- (d) Adavu

SECTION B

Answer any two of the following :

2×10=20

16. Explain Sthayi bhava and its types.
17. Define Rasa and the four abhinaya.
18. Give details of Bharatanatyam repertoire.

SECTION C

Answer any one of the following :

1×20=20

19. Write down the Sloka of Samyukta hasta.
 20. Write in detail on the characteristic features of any one classical dance form.
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