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MFC-003

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES (PGDFCS)

Term-End Examination December, 2019

MFC-003: CULTURAL AND SOCIETAL TRANSFORMATION

ime : 3 hours Maximum Marks : 1	
Note: All the questions are compulsory and carry equal marks, unless otherwise instructed.	
Discuss in detail, the relationship between oral and written tradition. OR	20
Can folk be categorized into genres? Substantiate your answer with clear examples.	
Is translation a modern phenomenon? Give your arguments with examples. OR	20
Describe the role of T.V. and Radio in promoting Folklore.	
Discuss in detail the main characteristics of Caste System. OR	20
Describe the role and status of women in patriarchy.	
What do you know about modern Indian Literature and how is it different from pre-modern Indian Literature ?	20
OR	
Trace the historical background of the emergence of Dalit Literature in India.	
Write short notes on any two of the following: (a) Sufi performances (b) Modern Narrative (c) Bhils of the Malwa region (d) Origin of Jatis	2=20
	Discuss in detail, the relationship between oral and written tradition. OR Can folk be categorized into genres? Substantiate your answer with clear examples. Is translation a modern phenomenon? Give your arguments with examples. OR Describe the role of T.V. and Radio in promoting Folklore. Discuss in detail the main characteristics of Caste System. OR Describe the role and status of women in patriarchy. What do you know about modern Indian Literature and how is it different from pre-modern Indian Literature? OR Trace the historical background of the emergence of Dalit Literature in India. Write short notes on any two of the following: (a) Sufi performances (b) Modern Narrative (c) Bhils of the Malwa region