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MFC-002

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES (PGDFCS)

Term-End Examination December, 2019

MFC-002: TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time: 3 hours Maximum		Marks : 100	
Note: All questions are compulsory and carry equal marks unless otherwise indicated.			
1.	What do you understand by knowledge based tradition? Give suitable examples. OR Classify factors leading to the formation of identity.	20	
2.	Differentiate with examples the oral narratives like legends, myths and tales. OR	20	
	What is National Identity? Describe in detail.		
3.	Discuss the importance of literature as an art form. OR	20	
	Describe the significance of classical dance forms of India.		
4.	In what way technological developments are responsible for social change? Write with examples.	20	
	OR		
	In what way globalization affects our life and culture?		
5.	(a) Folk games	2=20	
	(b) Devotional music(c) Visual arts(d) Literature		