MFC-001

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES (PGDFCS)

Term-End Examination December, 2019

MFC-001: FOLKLORE AND CULTURE, CONCEPTUAL PERSPECTIVES

Time: 3 hours Maximum			n Marks : 100	
Note: All the questions are compulsory and carry equal marks, unless otherwise instructed.				
1.	Disc	uss in detail the ideological context for the study of folklore. OR	20	
	Writ	e in detail about the importance of Gender Studies in our time.		
2.	Wha	at do you mean by culture? Highlight the importance of culture in our lives. OR	20	
	Can we differentiate between culture and civilization? Give your logic.			
3.	What are the main differences between written and oral traditions? OR		20	
		at do you understand by the term "Protest"? Identify various kinds of protestinst power and authority.	sts	
4.	List	out the methods of language preservation. OR	20	
	Ider	ntify the close association between language and culture.		
5.	Write short notes on any four of the following: 4x5=20			
	(a)	Upward Mobility in India		
	(b)	Diffusionist School of thought		
	(c)	Material Culture		
	(d)	Folk Music		
	(e)	Performing Art		
	(f)	Role of Language in our Society		