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MEG-15

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

December, 2019

**MEG-15 : COMPARATIVE LITERATURE : THEORY
AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

*Note : Answer five questions in all. Question No. 1
is compulsory. All questions carry equal
marks.*

1. Explain with reference to the context any *four*
of the following : 4×5=20

(a) But the day

that the Truthful One

found me,

I was at home.

(b) O my Master, you mere my companion

In former births.

When will you come ?

- (c) Transcending the company of both,
I have attained to peace.
- (d) Falling in love with you
Was like taking a sip of poison
Come my healer, forsaken, I am sad,
- (e) I have looked on God as one who sees
everything,
On bright and dark days alike.
God is like a father with his child,
Who both feels and give pleasure at the
same time.
- (f) The man who is kind and practices
righteousness, who remains
passive amidst the affairs of the world,
who considers all
Creatures on earth as his own self,
He attains the Damortal Being, the true
God is ever with him.
- (g) Then he noticed that seen close up he was
much to human : he had an unbearable

smell of the outdoors, the back side of his wings was strewn with parasites and his main feathers had been mistreated by terrestrial winds

(h) Meanwhile the rumour of this extraordinary event had spread all over the city, and as is generally the case, not without numerous additions.

2. What do you understand by 'Interliterariness' ?
Illustrate. 20
3. Would it be right to say that culture is a way of life ? Give a reasoned answer. 20
4. In what ways are Premchand's and Raju Seth's female protagonists similar ? How do they differ ? Illustrate. 20
5. What impression do we get of Rashasundari Debi's personality and attitude when we read *Amar Jiban* ? Illustrate. 20
6. How do various people react to the old man with wings in Marquez's story ? What do their reactions reveal about them ? 20

7. How does 'The Nose' bring out human foibles and pomposity ? Give examples. 20
8. Can translations be termed as retellings ? Why/Why not ? 20
9. Do you think *Andha Yug* has any contemporary relevance ? Give reasons for your answer. 20
10. How does the shift of perspective affect our view of Draupadi in *The Palace of Illusions* ? 20