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MEG-12

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination, 2019

MEG-12 : A SURVEY COURSE IN 20TH
CENTURY CANADIAN LITERATURE

Time : 3 Hours]

[Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Write an essay on modernism and nationalism in Canadian Writing. [20]
2. What is distinctive about diasporic poetry with special reference to A.K. Ramanujan and Michael Ondaatje. [20]
3. Comment on Atwood's treatment of Anti-Americanism in Surfacing. [20]
4. Comment on Roy's use of Realism and Naturalism in The Tin Flute. [20]
5. "Michael Ondaatje's The English Patient portrays betrayal in war." Discuss. [20]



6. Compare the thematic concerns found in the prescribed short stories of Rohinton Mistry and Uma Parameshwaran. [20]
7. "Rita Joe is a victim of social injustice". Discuss. [20]
8. Write an essay about the contribution of Northrop Frye to Canadian Criticism. [20]

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