

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2019

24911

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Questions no. 1 is compulsory. Attempt any four other questions. No additional answer booklet shall be provided.

1. Answer any *two* with reference to the context : *2×10=20*

(a) The forward youth that would appear

Must now forsake his Muses dear,

Nor in the shadows sing

His numbers languishing.

(b) Whan that Aprill with his shoures soote

The droghte of March hath perced to the

roote,

- (c) All human things are subject to decay,
And, when Fate summons, monarchs must
obey.
- (d) Oh there is blessing in this gentle breeze,
A visitant that while it fans my cheek
Doth seem half-conscious of the joy it brings
From the green fields, and from yon azure
sky.

Answer any **four** questions :

4×20=80

2. What does the term “Renaissance” mean ?
Identify some of the key factors responsible for
the spread of the Renaissance in Europe.
3. Compare *Epithalamion* and *Prothalamion* as
wedding songs.
4. What were some of the cultural and political
factors that led to the making of Milton as the
first major English epic poet ?
5. Why do you think satire became popular in the
age of Dryden and Pope ?
6. What early imitations of Romanticism do you
find in Robert Burns ?

7. Assess the contribution of the poets of the First World War to modern British poetry.
 8. Comment on Yeats' poetic use of his ambivalent attitude to the Easter Rebellion in "Easter 1916".
 9. How does Confessional Poetry differ from the kind of poetry that was written in the early decades of the twentieth century?
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