

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

06743

**December, 2019**

**ELECTIVE COURSE : ENGLISH**

**BEGE-108 : READING THE NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *Question no. 1 is compulsory. Attempt five questions in all. All questions carry equal marks.*

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1. Write short notes on any *two* of the following : 2×10=20
  - (a) Types of Narrative Modes
  - (b) Themes in a Novel(s)
  - (c) Style
  - (d) The Notion of Time and Place
  
2. Discuss *The Awakening* as a symbolic novel. 20
  
3. Discuss themes and concerns in Dickens' novel *A Tale of Two Cities*. 20

4. Where were the first beginnings of novel writing in Africa and who were the pioneers ? 20
  5. Attempt a detailed note on the form and structure of the novel *Sunlight on a Broken Column* by Attia Hosain. 20
  6. Discuss *Paraja* as a novel about class-struggle. 20
  7. Attempt a postcolonial reading of one of the novels you have studied in this course. 20
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