

BACHELOR'S DEGREE PROGRAMME

Term-End Examination,

December 2019

Elective Course : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours]

[Maximum Marks : 100

Note : (i) Answer any five questions.

(ii) All questions carry equal marks.

(iii) Your answers should be in approximately 400 words each, unless stated otherwise.

1. Define the different forms of prose. 20

OR

What are the different techniques of autobiographical writing?

2. Anton Chekhov's short story 'Misery' has a subtitle to whom shall I tell my grief? Discuss the significance of the two titles and how they relate to each other. 20

OR

Examine the nature and characteristics of descriptive, narrative and expository prose and support your answer with suitable examples.

(2)

3. By revealing the truth about her daughter's rape, Shakutai gets a new sense of liberation. Discuss. 20

OR

Discuss the title *The Binding Vine*.

4. Judah Waten's 'Mother' is the experience of an immigrant in Australia. Discuss. 20

OR

Write a critical evaluation of the passage from H. G. Wells "The War of the Worlds".

5. Write a detailed note on the key role of education in relation to society as suggested by Leach. 20

OR

Write a note on Boswell's biographical technique in his "Life of Johnson".

6. Discuss the difference in the technique of writing a biography and an autobiography. 20

OR

Write a detailed note on Dina Mehta's prose style in "The Other Woman".

7. Write short notes on any two of the following in 200 words each. $2 \times 10 = 20$

- Different kinds of descriptive writing.
- Effective use of simile and metaphor.
- Summary of 'Mornings in Mexico'.
- Tagore's views on art and the creative process.

