## BACHELOR'S DEGREE PROGRAMME

Term-End Examination, 2019

## BEGE-101 : LANGUAGE THROUGH LITERATURE/ FROM LANGUAGE TO LITERATURE

## Time: 3 Hours

Maximum Marks: 100

Note : Answer any five questions. Each question carries 20 marks.

1. Read the poem Taj Mahal by R. Parthasarthy and answer the questions that follow : $[5 \times 2=10]$
(a) Children on their way to school barely notice it as it squats on the river like a humped bull

Swishing its tail occasionally
at the swarms of barefoot
tourists. They have been gone now,
The emperor and his favourite queen,
for some three hundred-odd

Earth's other moon, how
it rubs expensive delicate salt in the wound of an unrequited love!
(i) Give one example of any two literary devices used in the poem.
(ii) Give a summary of the poem in your own words.
(b) Define any two of the following literary devices, giving suitable examples :
[ $2 \times 5=10$ ]
(i) Euphemism
(ii) Understatement
(iii) Eulogy
(iv) Irony
(v) Imagery
2. (a) Add affixes to the following words :
(i) Pleasure
(ii) Mortal
(iv) Kind
(v) Trust
(b) Fill in the blanks by using the correct prepositions:
[10]
(i) The Parliament deliberated the subject of Rape Laws $\qquad$ six hours.
(ii) Almost immediately a shout of joy broke out ____ all directions.
(iii) Women and children ran $\qquad$ the open space to see the unfamiliar sight.
(iv) They were the harbingers sent survey the land.
(v) We looked up___the sky and wondered if it was going to rain.
(vi) The sun seemed hidden $\qquad$ a thick cloud.
(vii) Unfortunately he was caught $\qquad$ the act of cheating.
(viii) But $\qquad$ him, India would have lost the
(ix) We divide English language users $\qquad$ 'native' and 'non-native' speakers.
(c) Use the following words in sentences as directed:
(i) bar (noun)
(ii) crash (verb)
(iii) moral (adjective)
(iv) fly (verb)
(v) fight (noun)
3. (a) Make sentences with the following phrasal verbs :

Look into, call off, put up with, get along with, put off.
(b) .Fill in the blanks with suitable articles :

Equally devastating can be $\qquad$ pleasure of someone at recognising $\qquad$ fact that he is in
$\qquad$ presence of $\qquad$ live writer. Ah, you are $\qquad$ writer! wonderful! wonderfu! Give me
$\qquad$ list of your books and where can i get them. I have $\qquad$ son who wants to be
writer. My wife too reads $\qquad$ lot and knows
$\qquad$ lot about books.
4. (a) Write sentences of the following words bringing out their extended sense, you may change the form, if required :
(i) Budding
(ii) Comb
(iii) Carpet
(iv) Brain
(v) Bank
(vi) Break
(vii) Leg
(viii) Mouth
(ix) Language
(x) Smart
(b) Write a passage ( 150 words) on a person, idea or ideology using rhetorical devices such as
5. (a) Read the following passage and answer the questions given below : [ $5 \times 2=10$ ]

When we meet on common ground, however, and indulge in a give-and-take of experiences that we have all shared, there is no excuse for drooping spints. In the last war the food shortage was a lively if monotonous subject, for we were ail victims of it. In the present war air raids are the great theme of talk, and it may be that people endure them all the better for having a friendly ear to which to impart their experiences and thoughts. To talk about them all the time would be insufferable; but five minutes' talk about them now and then is a natural piece of self-indulgence. (from Robert Lynd: On Being a Bore)
(i) Robert Lynd is known for using fine phrases. Pick up five phrases from the passage.
(ii) Write the meanings of the following expressions in the passage :
monotonous subject, drooping spirits, insufferable, self-indulgence, give-and
(b) Indicate the communicative function of the following sentences :
(i) Can you wait for a few minutes, please ?
(ii) Would you like some tea?
(iii) If you are free on the 15th, shall we go Delhi?
(iv) May i borrow your screw driver?
(v) Why don't you go and see him ?
(vi) Do as you are told.
(vii) May you live long.
(viii) If only i could fly like a free bird!
(ix) How are you today?
(x) Be careful, Sir
6. (a) Correct the following sentences :
[10]
(i) People seldom want to hear the plane truth.
(ii) We export the pepper and spices.
(iv) They went for strike last month.
(v) He went to post office to post a letter.
(vi) She takes on her mother
(vii) I tried to call you but couldn't catch through.
(viii) I cannot put up on this any longer.
(ix) The book is written in 1971.
(x) My son has been learnt the letters of the English alphabet.
(b) Change the following sentences into polite forms :
(i) Hold this bag for me.
(ii) Why do you go on talking about it?
(iii) Keep away from me.
(iv) Don't wait for me.
(v) Give me something to eat, I am hungry.

