

**CERTIFICATE IN PERFORMING ARTS -  
KARNATAK MUSIC (CPAKM)**

**Term-End Examination**

**December, 2018**

00335

**OMU-005 : AN INTRODUCTION TO KARNATAK  
MUSIC**

*Time : 2  $\frac{1}{2}$  hours*

*Maximum Marks : 70*

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1. Fill in the blanks with appropriate options given below : *10×1=10*
- Sama Veda, Naradiya, Vaayu, Deiva, Gutu, Sangam Literature, Natyashastra, Tolkappiyam, Lakshana Grantha, Brihaddeesi.
- (a) \_\_\_\_\_ Shiksha is one of the Shiksha Granthas where abundant information regarding Secular Music is found.
- (b) The human body created by God is often referred as \_\_\_\_\_ Veena in the ancient literature of music.
- (c) It is considered that the musical notes emerged from the accents employed to the hymns of \_\_\_\_\_ .

- (d) Among the Puranas, \_\_\_\_\_ Purana has dealt with the technical aspects of music.
- (e) During the Epic period musical compositions were called by the term \_\_\_\_\_ .
- (f) \_\_\_\_\_ are the treatises that provide information regarding the theoretical aspects of music.
- (g) Bharata's \_\_\_\_\_ is the oldest treatise which gives detailed account of musical terminologies.
- (h) Next to Natyashastra \_\_\_\_\_ is the most important work on music.
- (i) We find abundant information about ancient music of South India in \_\_\_\_\_ .
- (j) The book on ancient Tamil Grammar \_\_\_\_\_ speaks vividly about ancient Tamil music.

2. Write short notes on any **four** of the following (in 100 words) each : 4×10=40

- (a) Reference of Music in Epics and Puranas
- (b) Ancient Tamil Music
- (c) The Compositional Form Kṛiti
- (d) References of Music in Sangam Literature
- (e) Varnam and its Types
- (f) Matanga's Brihaddesi

3. Write elaborately on the forms sung in  
Karnatak Music.

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**OR**

Explain about the Tala system of Karnatak  
Music.

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