

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM**

Term-End Examination

December, 2018

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ hours

Maximum Marks : 70

Note : Answer all the questions. Read all the instructions carefully before attempting the answers.

- I. Fill in the blanks. Each question carries **two** marks. **5x2=10**
1. Mnemonics or rhythmic syllables are known as *sollus* in Bharatanatyam and _____ in Kathak.
 2. 'Paarijaataapaharaṇam' was composed by _____.
 3. Kati and Vaksha are _____ according to Angika abhinaya.
 4. The determining circumstances that give rise to *sthayi bhava* are _____.
 5. The *talas* of Carnatic system of music are _____ in number.
- II. True or False. Each question is of **two** marks. **5x2=10**
1. Sopana Sangitam is a style of music T/F
indigenous to the state of Orissa.
 2. King Pamheiba came under the Shaivite T/F
influence and changed the nature of social
ethos of Manipur.

3. Lasya aspect is presented in the dance of Gopis and Radha. T/F
4. Gat-Nikaas and Gat-bhaav are types of Natya in Kathak. T/F
5. The nata mandir at Jagannath Puri was made for performances of Radha and Krishna. T/F

III. Short answers. Answer five questions. Each question carries six marks. 5x6=30

1. Explain briefly on how dance can be classified.
2. Give the repertoire of Bharatanatyam defining each of their characteristic features.
3. Recount the story of Amritamanthana or churning of Ksheerasagara.
4. Describe the elements of nritya in Kathakali.
5. Give four items of the Odissi repertoire with their features.
6. Describe the preliminaries performed by the Sutradhara in a Kuchipudi dance drama.

IV. Long answers. Answer both questions. Each carry ten marks. 2x10=20

1. Discuss in detail about
 - (a) Bhava
 - (b) Rasa
 2. Explain four kinds of abhinaya with examples.
-