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BNMI-010

BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS Term-End Theory Examination

December, 2018

BNMI-010: CHARACTER SETUP

Tim	ie: 1½	hours	Maximum Marks : 30	
No	te: A	ttempt all questions.		
1.	The following section has objective questions. Please select the right answers. Each question carries 1 mark: In Maya, material nodes help you to			1
	define how surfaces react to ligh			•
	(a)	surface		
	(b)	displacement		
	(c)	lambert		
2.		is the only way you		1
		one material to a NURBS s	urface.	
	(a)	Single Sided Material Double Sided Material		
	(b) (c)	Multi Sided Material		
3.	Layered shaders render more slowly than oth materials.		owly than other	1
	(a)	True		
	(b)	False		٠

4.		textures project through objects, like	1	
	vein	s in marble or wood.		
	(a)	2D		
		3D		
	(c)	4D		
5.	You use any existing Adobe Photoshop file as a texture in Maya.			
	(a)	can		
	` '	can not		
		can sometimes		
	()			
6.		cedural textures are by default.	1	
	(a)	fixed in size		
		not tileable		
	(c)	tileable		
7.	Texture filtering is an technique used			
	to refine file textures.			
		anti-smoothing		
	(b)	anti-filtering		
		anti-aliasing		
8.	The process of creating explicit UVs for a surface			
	mes	mesh is called UV		
	(a)	planning		
	(b)	mapping		
	(c)	making		
9.	The UV Texture Editor Lets you view the dimensional UV mesh on its own or			
	in re	elation to the image texture.		
		two		
		three		
	(c)	four		

10.	and extends to				
	(a)	1, 0	*		
	` '	0, 1			
	٠,,	0, 10			
11.	You can create multiple arrangements of UV texture coordinates for a surface mesh by using UV				
	(a)	links			
	(b)	groups			
	(c)	sets			
12.	Plar shel		pically g	gives overlapping	UV 1
	(a)	True	(b)	False	
13.	Dele	ete UVs remov	es UV tex	ture coordinates f	rom 1
	the selected				
		edges			
	(b)	faces			
	(c)	vertices			
14.	The initial (default) shading group uses a special surface material.			cial 1	
	(a)	Lambert			
	(b)	Blinn			•
	(c)	Phong			
15.	The IOR (Index of refraction) value of water is				
_0.					
-01		1.33			
-0.		1.33 1.66			

Answer the following questions in brief. Each							
question carries 5 marks :							
What is the difference between Phong and							

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- 16. What is the difference between Phong and Anisotropic Shader in Maya? Give examples for both.
- 17. Explain the following utilities available in Maya 5 with examples :
 - (a) Sampler Info
 - (b) Blend Colors
- **18.** Explain the following UV mapping process in brief with examples :
 - (a) Automatic Mapping
 - (b) Spherical Mapping