BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory Examination December, 2018

BNMI-003: THE ART OF EDITING

	te:	hours Attempt all questions. Section guestions. Select the correct are carries 1 mark.	Maximum Marks: 30 n-A has objective type nswer. Each question
		SECTION - A	
1.	sho (a) (b)	Adobe Premiere, 'Shift+O' rt-cut key for Set outpoint Go to outpoint None of these	is the default 1
2.	(a)	ole and Rolling editing are not True False	same. 1
3.	Trin (a) (b)	nming and Splitting are same in True False	video editing. 1
4.	(a) (b)	frame rate of NTSC is25 30 None of these	1
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5.	transferring or importing video and audio to hard disk.			
	(a)	True		
	(b)	False		
6.	Constant Power Crossfade is			
	(a)	an audio transition		
	(b)	a video transition		
	(c)	both audio and video transition		
7.	Mono audio signal has			
	(a)	One channel		
	(b)			
	(c)	None of these		
8.	In audio editing, the Y-axis (vertical ruler) of waveform display measures			
	(a)	Time		
	(b)	Amplitude		
	(c)	None of these		
9.	The	greater amplitudes of sound waves	1	
	correspond to higher volume.			
	(a)	True		
	(b)	False		
10.	The	loudness of sound is measured in	1	
*	(a)	Lux		
	(b)	Decibel		
	(c)	None of them		
11.	EDL is used in			
	(a)	Production	1	
		Pre-production		
	(c)	Post-production		

12.	Which of the following is not a video file format?				
	(a)	*·mov			
	(b)	*·mts			
	(c)	*·pdf			
13.	Adobe Premiere Pro is used to do				
	(a) Linear video editing				
	(b)	Non-linear video editing			
	(c)	None of these			
14.	Wipe is a video transition.				
	(a)	True			
	(b)	False			
15.	AVI stands for				
	(a)	Audio Video Interchange			
	(b)	Audio Video Interleave			
	(c)	None of these			
		SECTION - B			
	Answer the following questions. Each question carries 5 marks.				
16.	Explain the following terms:				
	` '	Ripple editing			
	(b)	Rolling editing			
17.		at is filter? Discuss the uses of filters in video	5		
	eaiti	ng with examples.			
18.		t do you understand by 'Super imposition'? ain with examples.	5		