

00691

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2018

**MFC-001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. What are the linkages between folklore and other allied disciplines? 20

OR

Attempt a critical essay on the functioning of religious discourses as part of folk life and memory.

2. Discuss the various ways in which culture has been studied, both in the past and at present. 20

OR

Bring out the history of the connotative and denotative progression of the terms, 'High' and 'Low' in terms of culture.

3. Discuss some models used for the study of folklore, and talk about their evolution. 20

OR

Discuss the subversive potential of folk forms whether they are live performances, literature or oral traditions.

4. What are the various methods of the preservation of dying languages ? 20

OR

Discuss about the various approaches to folklore and cultural preservation.

5. Attempt short notes on **any two** of the following : 10x2=20
- (a) Various genres of folklore
 - (b) Meanings and types of culture
 - (c) Palace Paradigm
 - (d) Sanskritization
 - (e) Archiving
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