

00704

**CERTIFICATE PROGRAMME IN
KARNATAK MUSIC (CPAKM)**

Term-End Examination

December, 2017

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : 2½ hours

Maximum Marks : 70

Note : (i) SECTION-A has short answer questions.

(ii) SECTION-B has descriptive answer questions.

SECTION - A

Answer the following questions in one sentence.

15x2=30

1. What is Kriti ?
2. Define Saptak
3. Define 'Nada' according to Indian philosophy.
4. Which are the essential accompanying instruments in Karnatak music ?
5. How was the ancient 'Sama' Saptak arranged ?
6. Which swaras of the saptak have their modified (vikrita) forms ?

7. Which are the three essential parts of Kriti ?
8. What is the term for the starting point of a Tala ?
9. What is the importance of 'Lakshana Grantha' ?
10. What is the term to denote the most important swara in a Raga ?
11. Name the two types of Varnam.
12. What is the term used for improvisation in context of Karnatak music ?
13. What is the term used in 'Natyashastra' referring to the style of music in Southern India ?
14. What is the name of the treatise authored by Shri Venkatamakhi ?
15. What is the term used for the minutest audible pitch ?

SECTION B

Attempt **any two** of the following.

2x20=40

16. Write short notes on the following :
 - (a) Kriti
 - (b) Padam
 - (c) Varnam
 - (d) Javali
17. Write about the music in Ancient India.

18. Discuss about references of music in ancient Tamil literature of 'Sangam Age'.
 19. Describe the system of 72 Melakarta system.
 20. Write brief notes on the followings.
(a) Natyashastra (b) Sangeet Ratnakar
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