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BNMI-014

BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS 0042

Term-End Theory Examination

December, 2017

BNMI-014: EDITING

Time: 11/2 hours Maximum Marks: 30

Attempt all questions. Note:

SECTION - A

This section has objective type questions. Select the correct answer. Each question carries 1 mark.

Montage is a editing technique. 1.

1

- (a) True
- (b) **False**
- We can do multicam editing in FCP. 2.

1

- True (a)
 - (b) **False**
- What is the shortcut for turning snapping on or 3. 1 off in FCP?
 - (a) Shift+3
 - (b) S
 - (c) N

4.	in FCP.			
	(a)	Match color between clips		
	(b)	-		
	(c)	_		
5.	Which of the following is true?			
	(a) FCP is a audio editing software			
	(b)	FCP is used for linear video editing		
	(c)	FCP is used for non-linear video editing		
6.	Time code is used for			
	(a)	Identifying recorded video		
	(b)	Making time-table		
	(c)	None of the above		
7.	Which of the following is SMPTE time code?			
	(a)	Hour: Minute: Frame: Second		
	(b)	Hour: Minute: Second: Frame		
	(c)	None of the above		
8.	Dissolve is a video transition.			
	(a)	True		
	(b)	False		
9.	Del	ay is effect.	1	
	(a)	Audio		
	(b)	Video		
	(c)	None of the above		

10.	Live Type is developed by			
	(a)	Microsoft		
	(b)	Apple Inc.		
	(c)	None of the above		
11.	3D compositing for visual effects can be done in 1			
	(a)	Motion	, •	
	(b)	Sound track pro		
	(c)	None of the above		
12.	.mo	v is a file format.	1	
	(a)	Video		
	(b)	Audio		
	(c)	None of the above		
13.	Transitions can be used in both audio and video editing.		1	
	(a)	True		
	(b)	False		
14.	Viewer and Canvas are windows in		1	
	(a)	Photoshop		
	(b)	FCP		
	(c)	None of the above.		

15.	180° rule is related to			
	(a)	Reverse cut		
	(b)	Jump cut		
	(c)	None of the above		
		SECTION - B		
	Ans	wer all three questions. Each question carries		
	5 m	arks.		
16.	Wha	That is cross cutting? Explain with examples.		
17.	What is transition? Describe any two video transitions with examples.			
18.		at is editing? Describe the different steps of ing in FCP.	5	