

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2017

01071

MEG-8 : NEW LITERATURES IN ENGLISH

Time : 3 hours

Maximum Marks : 100

*Note : Attempt any **five** questions. All questions carry equal marks. Answer each question in 500 words approximately.*

1. Write a note on the origin and development of Caribbean Literature. 20

2. Discuss the title of the novel *A Grain of Wheat* with special reference to Ngugi wa Thiong'o's use of Christian mythology. 20

3. Comment on the two time frames and the play-within-the-play in Wole Soyinka's *A Dance of the Forests*. 20

4. Discuss Bapsi Sidhwa's use of the English language in the novel *Ice-Candy Man*. How does she mould it to suit the context ? 20
 5. Attempt an analysis of Naipaul's *A House for Mr. Biswas* as a diasporic novel. 20
 6. Write a note on the oral rhythms employed by Kamau Brathwaite in his poem "Wings of a Dove". 20
 7. How does the mandala motif work in different ways at the level of theme and structure in the novel *The Solid Mandala* ? 20
 8. Is the self-alienation of Hagar Shipley in Margaret Laurence's *The Stone Angel* a consequence of her pride or her religious background ? Give reasons in support of your answer. 20
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