

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

05951

December, 2017

MEG-5 : LITERARY CRITICISM AND THEORY

Time : 3 hours

Maximum Marks : 100

*Note : Answer any **five** questions. All questions carry equal marks.*

1. Why does Plato declare the role of the poet as subversive ? 20

2. What does Wordsworth think of the distinction between the language of prose and metrical composition ? 20

3. Write short notes on any *two* of the following : 2×10=20
- (a) Tragic Hero
 - (b) Hamartia
 - (c) Sphota
 - (d) Alamkara
 - (e) Sruti
 - (f) Objective Correlative
4. Discuss the ideas expressed by Cleanth Brooks in his essay “Irony as a Principle of Structure”. 20
5. Write a critical note on the essentials of Marxist literary theory **OR** Freudian psychoanalysis. 20
6. Comment on the significance of the title *The Second Sex*. 20
7. Why does Derrida resist definitions ? Give reasons for your answer. 20
8. What is Raymond Williams’ contribution to Cultural Studies ? 20
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