

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

01121

**December, 2017**

**DCE-5 : WRITING POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

*(Weightage : 70%)*

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**Note :** *Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.*

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**SECTION A**

1. "Two kinds of structures are found in poetry — static and dynamic." Discuss with examples. 20
2. Discuss how the use of imagery in prose differs from that in verse. 20
3. What is a 'metaphor' ? How does it differ from a 'simile' ? What is the difference between traditional and modern usages of metaphors ? Give examples. 20

4. Enumerate four forms of metre in English verse. 20

5. Write short notes on any *two* of the following :  $2 \times 10 = 20$

- (a) Banality in Poetry
- (b) Poetic Licence
- (c) Poetic Persona in Poetry
- (d) Symbolism

## SECTION B

*Read the following poems and answer the questions given below each in 150 words :*

**6. Youth, Day, Old Age and Night**

— *Walt Whitman*

Youth, large, lusty, loving — youth full

of grace, force, fascination

Do you know that Old Age may come after

you with equal grace, force, fascination ?

Day full-blown and splendid — day of the

immense sun, action, ambition, laughter,

The Night follows close with millions of suns,

and sleep and restoring darkness.

- (a) Is there a sense of expectancy or premonition in the poem ? Explain. 10
- (b) A series of images are deployed to describe youth, old age, day and night. What is the purpose ? 5
- (c) What is the central idea of the poem ? 5

7.

**Amoretti Sonnet 75**

– *Edmund Spenser*

One day I wrote her name upon the strand,  
But came the waves and washed it away:  
Agayne I wrote it with a second hand,  
But came the tyde, and made my paynes his pray.  
“Vaine man,” sayd she, “that doest in vaine assay,  
A mortall thing so to immortalize,  
For I my selve shall lyke to this decay,  
And eek my name bee wyped out lykewize.”  
“Not so,” quod I, “let baser things devize  
To dy in dust, but you shall live by fame;  
My verse your vertues rare shall eternize,  
And in the hevens wryte your glorious name.  
Where whenas death shall all the world subdew,  
Our love shall live, and later life renew.”

- (a) Define a sonnet. What is the conventional motif used here by the poet? 5
- (b) Comment on the central theme of the poem. 5
- (c) Explain “A mortall thing so to immortalize”. How does the poet desire to become immortal? 10

8.

**Do you know how to swim ?**

— *Mandakranta Sen*

I can stop wearing jeans  
if you so say; can change to  
a different woman very easily.  
The girl who loves you  
has short hair, not oiled  
(You seemed to have told someone)  
— She can't ever be yours !  
Okay ; so I shall be a stranger to me  
from tomorrow, if you say so  
at your feet the river  
shall spread its blue dhanekhali sari,  
all my boyish mannerisms  
I shall cast to the winds.  
Giving up jeans is easy  
If I become a river  
Do you know how to swim, my boy ?

- (a) Comment on the opening of the poem. 5
- (b) Is this a love poem ? Why does the woman wish to change into a different woman ? 10.
- (c) What is the significance of the last line of the poem ? Do you think it matches the linguistic features of the poem ? 5

9.

**Macbeth**

– *Shakespeare*

Tomorrow, and tomorrow, and tomorrow,  
Creeps in this petty pace from day to day,  
To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle !  
Life's but a walking shadow, a poor player,  
That struts and frets his hour upon the stage,  
And then is heard no more. It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

- (a) Discuss the metrical pattern and alliteration of the verse given above. 10
- (b) Comment on the images and metaphors used in this passage by Shakespeare. 10

10. Write a poem on any *one* of the following :

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- (a) A calm sea...
  - (b) Sadness that closes the eyes...
  - (c) The girl singing in the field...
  - (d) Let me go...
  - (e) The diary's whispers...
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