

BACHELOR'S DEGREE PROGRAMME

01444 Term-End Examination

December, 2017

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Attempt all questions. All questions carry equal marks.

1. Write notes on any *two* of the following

(250 words each) :

2×10=20

- (a) Epic Theatre
- (b) Interlude
- (c) Miracle Plays
- (d) Apron Stage

2. Critically examine, with reference to context,
any *two* of the following : 2×10=20

- (a) 'That all holy Ganapati ? The maker of good ?
Look, he has two wives. One on this side, one on
that side.'
- (b) "Shame on you. A big boy, well, a young man
like you ! And you want to kill your sister ! Your
own mother's daughter !"
- (c) That's right ! Keep hoping ! He's just dying to
help you ! (starts dusting the furniture) There's
always so much dust. Where does it come from ?
- (d) A lioness hath whelped in the streets;
and graves have yawn'd, and yielded
up their dead;
Fierce fiery warriors fought upon the clouds,
In ranks and squadrons and right form of war.

3. Answer any *three* of the following questions : 3×20=60

- (a) Critically comment on the minor characters
in Miller's *All My Sons* and bring out their
significance in the play.
- (b) *Halfway House* ends at the same point
where it began. Discuss.

- (c) Describe the fate of Ghashiram's daughter and the role Ghashiram plays in her ruin and death.
- (d) Critically comment on the speech made by Antony after the murder of Caesar.
- (e) Write in detail, the art of characterisation in *The Trial of Dedan Kimathi*.
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BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2017

ELECTIVE COURSE : ENGLISH

EEG-07 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

*Note : Attempt **all** questions. All questions carry equal marks.*

SECTION A

1. Write notes on any *two* of the following
(250 words each) :

2×10=20

- (a) Krishnalila
- (b) Action
- (c) Marathi Theatre
- (d) Nautanki

2. Critically examine, with reference to context,
any *two* of the following : 2×10=20

- (a) 'He didn't say. It would all happen so natural, you might think it a coincidence if so disposed.'
- (b) 'I want to be quite perfect with Sergius : no meanness, no smallness, no deceit. My relation to him is the one really beautiful and noble part of my life.'
- (c) 'Here is a poor traveller who is hungry. If you are not undressed will you come and open the cupboard and I will give him some supper.'
- (d) 'It's good enough for a man with only you to stand between him and his death.'

SECTION B

Note : Answer any **three** of the following questions :

3. Discuss the theme of violence in the play *Ghashiram Kotwal*. 20
 4. Evaluate the plot of *The Bishop's Candlesticks*. 20
 5. Elaborate on the justification of the title of the play *Arms and the Man*. 20
 6. *The Monkey's Paw* is a play of horror with a heavy under-current of tragic irony. Discuss. 20
 7. *A Doll's House* has characteristics of comedy but also has a serious theme. Discuss. 20
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