

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2017

05170

ELECTIVE COURSE : ENGLISH

BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : *Answer questions no. 1, 2 and 3 and any two of the remaining questions in not more than 800 words each.*

1. (a) Scan any **one** of the following passages and comment on its prosodic features : 10

(i) Come, Helen, come, give me my
soul again.

Here will I dwell, for heaven be in
these lips,

And all is dross that is not Helena.

(ii) May, thou month of rosy beauty,
Month, when pleasure is a duty;
Month of bees, and month of flowers,
Month of blossom-laden bowers.

(b) Write short notes on any *two* of the following : 10

- (i) Ode
- (ii) Metaphor
- (iii) Imagination
- (iv) Pyrrhus
- (v) Congeries

2. Explain any *four* of the following passages with reference to their contexts supplying brief critical comments where necessary : 4×8=32

(a) She's all states, and all princes, I,
Nothing else is.

Princes do but play us; compar'd to this,
All honor's mimique; All wealth alchemie.

(b) Some village-Hampden, that with
dauntless breast

The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.

(c) Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme :

(d) Glory be to God for dappled things —
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout
that swim;

- (e) The sun is behind me.
Nothing has changed since I began.
My eye has permitted no change.
I am going to keep things like this.
- (f) Ah Genoese, thy dream ! thy dream !
Centuries after thou art laid in thy grave,
The shore thou foundest verifies thy dream.
- (g) Apples I didn't pick upon some bough.
But I am done with apple-picking now.
- (h) Man leaves his legend standing
One wave bears the other out
The river refers his bones
To the salt judgement of the sea

3. Write a brief account of the early post-classical period in English poetry. 16

OR

Write short notes in about 75 words each on any *four* of the following : 16

- (a) Annales School of History
(b) Geoffrey Chaucer
(c) The Scottish Chaucerians
(d) Robert Burns
(e) William Bradford
(f) Claude McKay
(g) Henry Derozio

4. How does Alexander Pope 'vindicate the ways of God to man' in *An Essay on Man*? 16
5. Give a critical assessment of any *one* of the following poems : 16
- (a) Tintern Abbey
 - (b) Bavarian Gentians
 - (c) Church Going
 - (d) The Snow Storm
 - (e) A Supermarket in California
 - (f) Damayante to Nala in The Hour of Exile
6. Attempt a critique of any *one* of the following poets : 16
- (a) W.B. Yeats
 - (b) William Carlos Williams
 - (c) Wallace Stevens
 - (d) Jayanta Mahapatra
7. Comment on the achievements of the New England Brahmins. 16
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December, 2017

ELECTIVE COURSE : ENGLISH

EEG-06 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Questions no. 1, 2 and 3 are **compulsory** and answer any **three** from the remaining questions.

1. Explain any **four** of the following passages with reference to their contexts, supplying brief critical comments where necessary : 4×7=28

- (a) Surely some revelation is at hand;
Surely the Second Coming is at hand.
- (b) Were we led all the way for
Birth or Death ? There was a Birth, certainly,
We had evidence and no doubt. I had
seen birth and death,
But had thought they were different;
this Birth was
Hard and bitter agony for us, like Death,
our death.

2. Scan any *one* of the following passages and comment on its prosodic features :

6

(a) One more unfortunate

Weary of breath

Rashly importunate

Gone to her death !

(b) The ice was here, the ice was there,

The ice was all around:

It cracked and growled, and roared and howled,

Like noises in a swound!

3. Write brief notes on any *two* of the following : $2 \times 3 = 6$

(a) Spenserian Sonnet

(b) The Dramatic Monologue

(c) Myth

(d) Metonymy

(e) Onomatopoeia

4. Critically appreciate any *one* of the following poems :

20

(a) The Sunne Rising

(b) Roll on, thou deep and dark blue Ocean

(c) Dover Beach

(d) A Psalm of Life

5. Assess the importance of any *one* of the following poets to their age : 20
- (a) John Milton
 - (b) Thomas Gray
 - (c) Walt Whitman
 - (d) Nissim Ezekiel
6. Assess the contribution of the Victorian poets to their age. 20
7. Comment on the Indian influence on nineteenth century American poetry with special reference to the poems prescribed for you. 20
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