

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2017**

04915

**ELECTIVE COURSE : ENGLISH**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

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1. Comment upon the nature and functions of narrative prose in Alan Moorehead's *The Blue Nile*. 20

**OR**

Critically appreciate the passage from Wole Soyinka's "Aké" as an autobiographical narrative.

2. What do you know about different kinds of descriptive writings ? Give examples from H.G. Wells' *The War of the Worlds*. 20

**OR**

Comment upon Charles Dickens' use of diction and imagery in the passage from the novel *Bleak House* included in your course.

3. What are your views on Anne Frank as a writer and humanist with reference to her *Diary*? 20

**OR**

Write a critical appreciation of Margaret Laurence's "My Final Hour".

4. The novel, *The Binding Vine* is about family relationships. Give examples from the text to support your answer. 20

**OR**

Comment upon Shashi Deshpande's views on marriage in *The Binding Vine*.

5. Do you consider Bill Aitken's "Travels by A Lesser Line" as a travelogue? Give examples from the text. 20

**OR**

What do you understand by non-fictional prose and the art of letter writing with reference to Nehru's letter to Indira Gandhi — "The Quest of Man"?

6. What techniques are used by Richard Wright to project the miseries of the Blacks in "Twelve Million Black Voices"? 20

**OR**

Write a summary of Edmund Leach's "Men and Learning".

7. Write short notes on any *two* of the following : 2×10=20

- (a) Short Story
  - (b) Autobiography
  - (c) Descriptive Prose and Expository Prose
  - (d) Essay Writing
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