

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

December, 2017

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. Critically analyse the importance of (a) Travel writing and (b) epistolary autobiography from a gender perspective, using suitable example. 20
2. What are some theoretical challenges Presented by Postmodernism and Post Structuralism to life writing studies ? Discuss. 20
3. Discuss Freud's **Dora** as an example of psycho-biography with the help of a feminist analysis of the two dreams. 20
4. Do you agree that cinema creates a space for feminist resistance and transgression ? Justify your response with the help of films based on life narratives. 20

5. Analyse the representation of the disabled female body in women's life narratives with the help of specific examples. 20
6. Comment on the re-invention of the female body in popular culture such as rock bands. 20
7. Discuss **any one** of the following from a gendered post colonial perspective : 20
- (a) Sara Suteri's *Meatless Days*
- OR**
- (b) Baby Halder's *A Life Less Ordinary*
- OR**
- (c) Gloria Anzaldua's *La Frontera*
8. Write short notes on **any four** : 4x5=20
- (a) Queer Life Narratives
- (b) Memoirs and Diaries
- (c) Dual Consciousness
- (d) Gulab Bai's autobiography
- (e) The Mestiza
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