

01408 M.A. IN WOMEN'S AND GENDER STUDIES
AND P.G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES (MAWGS/PGDWGS)

Term-End Examination

December, 2017

MWG-003 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA

Time : 3 hours

Maximum Marks : 100

- Note : (i) Attempt any five questions of the following.
(ii) All questions carry equal marks.

1. Write short notes on any four : 4x5=20
 - (a) Women in paintings and sculpture of colonial India.
 - (b) Power of women in private spaces
 - (c) Gender and Structuralism
 - (d) Saussurean theory and post - structuralism
 - (e) Certification of films in India
 - (f) Cyber world and women
 - (g) Feminine representations of male-centric films
2. "Feminine gaze cannot be compared with Queer gaze". Justify by giving relevant examples. 20
3. Compare and contrast structuralism and post-structuralism in literature by women writers. 20

4. Do we have a definite genre of queer cinema in India ? Examine and discuss with the help of examples. 20
 5. Discuss the Portrayals of liberty in paintings and sculptures of Europe. 20
 6. "Sexting the body is a concept of gender performativity." Do you agree ? Justify your point of view with suitable examples. 20
 7. Critically analyse the role of women in the domain of ICT. 20
 8. How does performance becomes assertion in theatres ? Explain by giving examples. 20
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