

**BACHELOR OF ARCHITECTURE (B.Arch.)**

**Term-End Examination**

00212

December, 2017

**BAR-025 : CULTURE AND BUILT FORMS – III**

*Time : 3 hours*

*Maximum Marks : 70*

**Note :** Questions no. 1 and 2 are **compulsory**. Attempt **four** questions in all. Illustrate your answers with sketches wherever possible.

1. Match any **ten** places in Column A to their corresponding buildings/structures/caves in Column B. 10×1=10

<i>Column A</i>	<i>Column B</i>
(a) China	Library
(b) Ellora	Lion Gate
(c) Lothal	Inca City
(d) Mohenjodaro	Pyramid of the Sun
(e) Mycenae	Kailash Temple
(f) Alexandria	Great Stupa
(g) Machu Picchu	Acropolis
(h) Babylon	Granary
(i) Teotihuacan	Ishtar Gate
(j) Rome	The Great Wall
(k) Beijing	Dockyard
(l) Sanchi	Colosseum
(m) Harappa	The Forbidden City
(n) Athens	The Great Bath

2. Write short notes on any **three** of the following : 3×10=30
- (a) The Chaitya Hall at Karle
  - (b) The Forbidden City
  - (c) Roman Construction Systems
  - (d) Greek Theatres
  - (e) Rock-cut Architecture
3. With reference to prehistoric civilizations, write the story of how man gave up his nomadic lifestyle and settled down. What were his first structures like ? How did he plan his settlements ? 15
4. Write an essay on the earliest river valley settlements of the world. How do they compare with each other ? Mention striking similarities and at least one peculiarity of each of them. 15
5. What are the chief differences between Greek and Roman architecture ? 15
6. Give an illustrated account of the evolution and development of the Buddhist Stupa in India. 15
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