

**POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY RIGHTS (PGDIPR)**

Term-End Examination

December, 2016

MIP-004 : COPYRIGHT AND RELATED RIGHTS

Time : 2 hours

Maximum Marks : 50

Note : All parts are compulsory.

PART - I

1. Answer any five questions. Each question carries two marks. 5x2=10
- (a) What are the two conditions generally required in order for a work to enjoy copyright protection ?
 - (b) Explain the performing rights.
 - (c) Explain in brief the principle of "National Treatment" under Berne Convention.
 - (d) Explain the essence and gist of two protocols annexed to the Universal Copyright Convention on 24 July, 1971.
 - (e) What are the three kinds of Related Rights ?
 - (f) Specify atleast four rights covered under collective Management.

- (g) What are the main issues covered under WIPO Copyright Treaty (WCT) ?
- (h) Explain the status and position of "National Treatment" under WIPO Performances and Phonograms Treaty (WPPT).

PART - II

2. Answer **any two** questions. Each question carries **five marks.** **2x5=10**
- (a) Explain the nature of works protected under copyright.
 - (b) Discuss the salient features of TRIPS agreement.
 - (c) Analyse the major issues that influence copyright in the digital environment.

PART - III

3. Answer **any two** questions. Each question carries **five marks.** **2x5=10**
- (a) Discuss the two basic types of limitations applicable on the rights of owners of copyright.
 - (b) Write a note on Satellite convention.
 - (c) Discuss the types of rights covered under Collective Management.

PART - IV

4. Answer **any two** questions. Each question carries **ten marks.** **2x10=20**
- (a) Discuss in detail the substantive standards of protection of Copyright.
 - (b) Discuss the protection provided to performers under Rome convention.
 - (c) Discuss in detail the basic features of WPPT.
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