# 00191

# MASTER OF INTELLECTUAL PROPERTY LAW (MIPL)

### **Term-End Examination**

December, 2016

## MIR-032: COPYRIGHT AND DESIGNS LAW

Time: 2 hours

Maximum Marks: 50

Note:

This paper consists of two parts, Part A and

Part B. Both the parts are compulsory.

#### PART - A

Attempt all the questions from this part. Each question carries 2 marks. 10x2=20

- 1. Which of these is not a dramatic work?
  - (a) Ballet
  - (b) Scenic arrangement
  - (c) Photograph
  - (d) Television programme
- **2.** Computer programme can be included in the defination of :
  - (a) Literary work
  - (b) Artistic work
  - (c) Dramatic work
  - (d) Cinematograph films

- 3. The term of copyright in any literary, dramatic, musical or artistic work published within the lifetime of the author would be:
  - (a) Sixty years after the death of the author
  - (b) Fifty years after the death of the author
  - (c) Forty years after the death of the author
  - (d) Twenty years after the death of the author
- 4. Moral Rights include the following rights:
  - (a) Integrity Rights
  - (b) Patenting Rights
  - (c) None of the above
  - (d) Both (a) and (b)
- 5. A Registered community design provides longer comprehensive protection than a Community Design. It casts, initially for five years and can be renewed in blocks of five years upto:
  - (a) Fifteen years
  - (b) Twenty years
  - (c) Twenty five years
  - (d) Thirty years
- 6. Which Article of the TRIPS Agreement talks about copyright subsisting only in expression and not in ideas?
  - (a) Article 5 (3)
  - (b) Article 3 (1)
  - (c) Article 9 (2)
  - (d) Article 8 (5)

- 7. The term \_\_\_\_\_ means communication to the public, by any means of Wireless diffusion, whether in any one or more of the forms of signs. **Broadcast** (a) (b) **Phonograms** (c) Reproduction of work (d) Performance Justification for copyright has been given under 8. which Article of Universal Declaration of Human Rights (UDHR) ? Article 21 of UDHR (a) (b) Article 23 of UDHR (c) Article 24 of UDHR Article 27 of UDHR (d) Which one of the following factors is not relevant for determining fair dealing:
- 9.
  - The nature of the copyrighted work. (a)
  - (b) The amount and substantiality of the portion used in relation to the copyrighted work as a whole.
  - The effect of the use upon the potential (c) market or value of the copyrighted work.
  - (d) The fact that the work in question is unpublished.

- 10. What does the term 'industrial design' refer to?
  - (a) Any mode or principle of construction or anything which is in substance a mere mechanical device.
  - (b) The features of shape, configuration, pattern, ornament, or composition of lines or colours applied to any article.
  - (c) A three dimensional disposition prepared for an integrated circuit intended for manufacture.
  - (d) None of the above.

#### PART - B

Answer any three questions:

3x10=30

- **1.** Discuss the general conditions for the protection of copyright.
- 2. Outline the registration procedure for an Industrial design.
- **3.** What constitutes infringement of a design? Discuss.
- **4.** Give the description of the various kinds of licenses which can be granted under the Copyright Act, 1957.
- 5. Define community design. Describe the procedure for its registration.