

**BACHELOR OF ARTS IN 3D ANIMATION AND
VISUAL EFFECTS**

Term-End Theory Examination

December, 2016

BNMI-014 : EDITING

00352

Time : 1 $\frac{1}{2}$ hours

Maximum Marks : 30

Weightage 30%

Note : Answer all the questions. Section A has objective type questions. Select the correct answer. Each question carries 1 mark.

SECTION A

1. Which of the following terms is *not* closely related to video editing? 1
 - (a) Jump cut
 - (b) Parallel editing
 - (c) Lead writing

2. Which of the following is *not* the synonym of Vision mixer? 1
 - (a) Video router.
 - (b) Video switcher
 - (c) Video mixer

3. _____ is an audio file format. 1
 - (a) *.png
 - (b) *.mp3
 - (c) *.jpeg

4. _____ is the shortcut key for starting rendering task for the selection in FCP. 1
- (a) Shift-R
 - (b) Control-R
 - (c) None of these
5. EDL is used in _____. 1
- (a) post-production
 - (b) pre-production
 - (c) None of these
6. _____ is the shortcut key(s) for Play Forward in FCP. 1
- (a) J
 - (b) L
 - (c) Both the above
7. Mono Audio signal has _____ audio channels. 1
- (a) two
 - (b) three
 - (c) one
8. _____ is the shortcut key for creating a new project in FCP. 1
- (a) Command + N
 - (b) Shift + N
 - (c) None of these
9. SMPTE Time Code is _____. 1
- (a) Hour : Sec : Min
 - (b) Hour : Min : Sec : Frame
 - (c) Frame : Hour : Min : Sec

10. An append edit adds one or more clips to the end of a project. 1
- (a) True
- (b) False
11. Which of the following is the smallest unit of visuals ? 1
- (a) Shot
- (b) Scene
- (c) Frame
12. Motion has 3D camera. 1
- (a) True
- (b) False
13. Soundtrack Pro is a/an _____. 1
- (a) Video editing software
- (b) Audio editing software
- (c) None of these
14. Voice-over can be recorded in FCP. 1
- (a) True
- (b) False
15. Page Peel is a/an _____. 1
- (a) Audio transition
- (b) Video transition
- (c) None of these

SECTION B

Answer all questions. Each question carries 5 marks.

16. What is a transition ? Describe cut and dissolve as transitions. 5
 17. What is rendering ? Discuss the importance of rendering in editing. 5
 18. What do you understand by Timeline ? Discuss the importance of timeline in video editing. 5
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